

Daniel 3: Glory and Praise Forever

The musical notation consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp (G major), and a 6/8 time signature. It features a melody with eighth-note patterns and lyrics: "Glo - ry and praise for - ev - er! Glo - ry and praise," followed by a repeat sign and "glo - ry and praise!" The bottom staff continues the melody with a similar eighth-note pattern. A large, semi-transparent watermark reading "SAMPLE COPY" is centered across both staves.

Text: © 1969, 1981, 1997, ICEL

Music: Roger Holtz, b.1950, © 2005, International Liturgy Publications

Psalm 27: I Believe

I be - lieve that I shall see the good things of the
Lord in the land of the liv - ing.

Text: © 1969, 1981, 1997, ICEL

Music: Ann Fons, b.1955, Roger Holtz, b.1950 and Jane Terwilliger, b.1952, © 2007, International Liturgy Publications

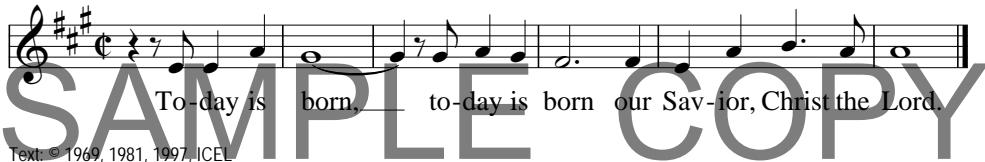
Psalm 42: Like a Deer

Like a deer that longs for running streams,
my soul longs for you, my God.

Text: © 1969, 1981, 1997, ICEL

Music: Sr. Stacy Whitfield, S.G.L., b.1956, © 1999, 2004, International Liturgy Publications

Psalm 96: Today Is Born



Text: © 1969, 1981, 1997, ICEL

Music: Roger Holtz, b.1950 and Jane Terwilliger, b.1952, © 2006, International Liturgy Publications

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Psalm 118: Give Thanks to the Lord

Give thanks to the Lord for he is good, his
love is ev - er - last - ing.

Text: © 1969, 1981, 1997, ICEL

Music: Jane Terwilliger, b.1952, © 2004, International Liturgy Publications

Psalm 148: Let All Praise the Name of the Lord

The musical notation is in G major (two sharps) and common time (indicated by a '4'). It consists of two staves of music. The first staff begins with a quarter note, followed by a half note, another half note, a quarter note, a sharp sign, a eighth note, a sixteenth note, and a half note. The second staff begins with a quarter note, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a half note. The lyrics are integrated into the music: 'Let all praise the name of the Lord.' is written above the notes, and 'Praise the name of the Lord.' is written below the notes.

Text: © 1969, 1981, 1997, ICEL

Music: Jane Terwilliger, b.1952, © 2007, International Liturgy Publications